

July 27th 2025 Summer for the City Festival, Hearst Plaza Lincoln Center  
8pm Free Admission



A re-creation of Elaine Summers' late big intermedia work

*'Midway in this journey of life, I came upon a dark forest where the path was lost...'* Dante

*'Your gaze scans the streets which vision changes to the forest. The visible visible or the visible invisible'*  
Italo Calvino.

In celebration of the Centennial of Elaine Summers' birth Hidden Forest will again be presented at Hearst Plaza at Lincoln Center. This 'magical' work will be directed by choreographer and film maker Frances Becker, a member of the Elaine Summers Dance and Film Company and Master teacher of Elaine's work.

Composer Carman Moore will direct the music as he did in 2007, with Lotte Arensbjerg again singing her haunting rendition of the quote from Dante that Elaine was inspired by. Lone (Ministry of Maat) will recite her poem Hidden Forest which she wrote for the original performance. It will now be set to music by Carman Moore. They are joined by a bassist Brian Lee, Zach Brock, violin and Matt Schoenbaum, flute and saxophone.

The cast includes performers from France, South Africa, Denmark and in the United States from Upstate New York, New York City, Florida and Illinois reflecting the reach of Elaine's work. Three of the original cast will be performing: Joshua Bisset, Laura Quattroci and Dale Andree. They will be joined by Emma Rose Brown, Yuna Masson Cariou, Jennifer Davis, Sophia Dunn-Fox, Frances Becker and Christopher Williams. (and perhaps one more international surprise guest!)

Murphy Gigliotti, technical director, will use the original video footage from *Flowing Rock Still Waters*, performed around the same reflecting pool in 1986. The intermedia performance takes place under the trees next to the pool using natural light from dusk to dark and 6 video projectors.

The performance will end with *Invitation to Secret Dancers* a score Elaine created to be used for celebrations or performance in which the cast invite the audience to join them to dance. Ms Summers was one of the first truly democratic choreographers to celebrate the dancer in everyone including people of all races, body types and abilities. Her scores, as in Hidden Forest, were built around the unique qualities of each dancer and the belief that when we are free to move we are free to be ourselves.

*'I couldn't help but wonder how many younger choreographers would be able, or would dare, to put on a performance so barely perceptible, yet of such magical subtlety?'*  
Henry Baumgartner *NY Theater Wire*

**Hidden Forest** is made possible by support from : **Summer for the City**, Lincoln Center, The **Jerome Robbins Dance Division of the New York Public Library** at Lincoln Center, The *Artistic Estate of Elaine Summers*, Action Arts Inc, and The Kinetic Awareness Center.